



## 2019-2020 Audition Requirements

***All instrumentalists (EXCEPT PERCUSSION—see your requirements on page 2 of this document) will be asked to perform the following:***

**SCALES:** Come prepared to perform any scale on the PMEA District 7 Scale Sheet for your particular instrument, with the noted tempo and articulation. They can be found here: <http://www.pmeadistrict7.org/scale-requirements.html>

**SOLO:** Prepare an excerpt of a solo of your choice that BEST demonstrates your ability. Play something that shows you at your BEST, even if it means performing something a little easier than you are currently playing. You will not need more than 2 minutes of music for this, and you do not need to begin at the beginning of the piece if a section from the middle or end is more appropriate. Please bring along a copy of your part for the judges.

**ORCHESTRAL EXCERPT:** A link to all orchestral excerpts will be posted on this website by late July, no later than July 25th. This part of the audition is to gauge how quickly and accurately you can learn advanced orchestral music. Check back by July 25th for a PDF. We will be performing these selections this season. Prepare only Part I for your instrument, if more than one part is present.

## Percussion Audition Guidelines:

Students auditioning on percussion may choose at least ONE of the following instrument groups for consideration, OR may choose to audition on all 3.

### I. Auxiliary Percussion

1. Snare: Etude or solo of your choice
2. Cymbals: Orchestra excerpt on Audition Page

### II. Timpani

1. This will be based on the orchestral excerpt issued by July 25<sup>th</sup>. Timpani will be tuned to a random pitch. From that pitch, tune to the required pitch and play the orchestral excerpt.

### III. Keyboard

Students *wishing* to be considered for keyboard instruments may choose from the following instruments/excerpts, found in *Modern School for Xylophone, Marimba, Xylophone* by Morris Goldenberg. (HL00347776) or the newer edition in *Modern School for Mallet-Keyboard Instruments* by Sewrey, Hans, and Schneller, published by Hal Leonard (HL00347776).

5A. Xylophone—*Overture to Colas Breugnon* plus a scale

-OR-

5B. Bells—*Magic Flute Finale of Act 1* plus a scale